

Miguel F. Dos Santos

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AOS: ethics, aesthetics

AOC: metaphysics, epistemology

Current position

- (2013-) Ph.D. candidate, Department of Philosophy, University College London (UCL), UK
- Dissertation: *Vagueness in What Matters*
 - Supervisor (at UCL): Joe Horton

Education

Graduate level

- (2017-18) Fulbright Fellow, Department of Philosophy, Princeton University, USA
- Supervisors: Gideon Rosen & Peter Singer
- (2016-17) Visiting Researcher, Department of Philosophy, Uppsala University, Sweden
- Supervisors: Erik Carlson & Matti Eklund
- (2010-12) M.Phil. in Philosophy, University of St. Andrews, UK. Distinction
- Supervisors: Berys Gaut & Katherine Hawley

Undergraduate level

- (2009-10) Diploma in Philosophy (= one year on the B.A. degree), University of St. Andrews. First class
- (2005-08) B.A. in History of Art, New University of Lisbon, Portugal. *Summa cum laude* and Valedictorian
- (2004-05) B.A. student, Department of History, University of Lisbon, Portugal

Publications

- (online first) 'Superhard choices', *Australasian Journal of Philosophy* (forthcoming in print)
- (2017) 'Walton's quasi-emotions do not go away', *Journal of Aesthetics and Art Criticism* 75: 265-74.

Honours, prizes & scholarships

- (2017-18) Fulbright scholarship to Princeton University, Fulbright Program
- (2013-17) Ph.D. scholarship, Portuguese Foundation for Science and Technology (Ministry of Science, Technology and Higher Education, Portugal) and European Union
- Four-year, full grant for the Ph.D. at UCL*
- (2012) Ph.D. scholarship, St. Andrews/Stirling Graduate Program in Philosophy (SASP)
- Three-year, full grant for the Ph.D. at the University of St. Andrews (only one SASP Ph.D. scholarship awarded in 2012). Declined*
- (2011-13) M.Phil. coursework completed with Distinction and 40,000-word M.Phil. dissertation passed without corrections, University of St. Andrews
- Dissertation examiners: 'The finest masters-level thesis I have read' (Dominic McIver Lopes, external examiner); 'An absolute first-rate M.Phil. thesis... [which] indeed is of Ph.D. standard' (Patrick Greenough, internal examiner)*
- (2011-12) Gulbenkian scholarship, Calouste Gulbenkian Foundation
- Awarded to pursue the second, research year of the M.Phil. at the University of St. Andrews*

- (2010) Sir Henry Jones Memorial Prize in Moral Philosophy, University of St. Andrews
Awarded to the 'most distinguished student' across all modules taught at Honours (i.e., third and fourth years of the philosophy undergraduate degree) in value theory, broadly construed
- (2010) Deans' List, University of St. Andrews
Awarded to the best students of the University of St. Andrews at undergraduate level
- (2008) Valedictorian (including highest grade in the 2007-08 academic year out of a class of 181 students), B.A. in History of Art, New University of Lisbon

Teaching (& other academic employment)

- (2016) Visiting Lecturer in Philosophy, New College of the Humanities, UK
Responsibilities included preparing and delivering lectures, as well as one-to-one and small group tutorials, for half of a module:
 · Aesthetics | 3rd-year undergraduate module | Co-lecturer with Naomi Goulder
- (2015) Tutorial Fellow in Philosophy, New College of the Humanities
Responsibilities included running revision classes, in the form of one-to-one and small group tutorials, for:
 · Aesthetics | 3rd-year undergraduate module | Lecturer: Anthony Grayling
- (2014-15) Teaching Assistant in Philosophy, UCL
Responsibilities included preparing and leading seminars as well as marking essays and exams for four seminar groups in:
 · Applied Ethics | 2nd-year undergraduate module | Lecturer: Sarah Richmond
 · Introduction to Moral Philosophy | 1st-year undergraduate module | Lecturer: Mark Kalderon
- (2013-14) Research Assistant in Philosophy, University of London
Responsible for assisting Stacie Friend in her research for a monograph entitled Matters of Fact and Fiction (under contract with Oxford University Press)
- (2012-13) Teaching Assistant in Philosophy, University of St. Andrews
Responsibilities included preparing and leading seminars, marking essays and exams, holding office hours and participating in exam board meetings for nine seminar groups in:
 · Ethical Controversies | 1st-year undergraduate module | Lecturer: Lisa Jones
 · Modern Philosophy: from Descartes to Kant | 2nd-year undergraduate module | Lecturer: Brian McElwee
 · Aesthetics | 2nd-year undergraduate module | Lecturer: Dan Cavedon-Taylor

Talks (latest) Refereed talks marked *

[Omitted to not interfere with peer review process.]

Project, conference & travel grants

- (2016) Jisc's Student Ideas Competition Award for **knowitwall.com** (co-lead applicant), £12,000
Awarded to the winners of this competition in ed-tech by the not-for-profit Jisc
- British Society of Aesthetics Postgraduate Stipend and UCL Philosophy Fund Award, £1,000
Awarded to present papers at conferences at Uppsala University and the University of Barcelona
- UCL Entrepreneurs' The Fund Award for **knowitwall.com** (co-lead applicant), £500
- (2015) British Society of Aesthetics Project Grant for *Aesthetics Bites*, £5,000 (lead applicant; on behalf of the London Aesthetics Forum at the Institute of Philosophy, University of London)
Awarded to produce, in collaboration with the Philosophy Bites podcast, a podcast series on philosophy and art
- (2013) Scots Philosophical Association and British Society of Aesthetics Conference Grants for *The Philosophy of the Philosophy of Art* conference, University of St. Andrews, £10,000 (with Dan Cavedon-Taylor)

Academic service

- (2013-) Co-organiser, London Aesthetics Forum at the Institute of Philosophy, University of London
Responsible for all organisational aspects of this speaker and conference series in aesthetics and the philosophy of art (from selecting and inviting speakers to applying for funding)
- (2016) Member of programme committee, *Mind and Brain* conference, New College of the Humanities
- (2014) Referee, *Ratio*
- (2013) Co-organiser (with Dan Cavedon-Taylor), *The Philosophy of the Philosophy of Art* conference, University of St. Andrews
Responsible for all organisational aspects of the conference, from deciding its theme to applying for funding

Social entrepreneurship

- (2015) Co-founder, **knowitwall.com**
Co-founder of this project dedicated to popularising academic research across all subjects in the humanities and sciences, and project manager from inception until 2018. Raised over £12,000 in funding to develop the project further and grew the team to over twenty members

References

Available upon request